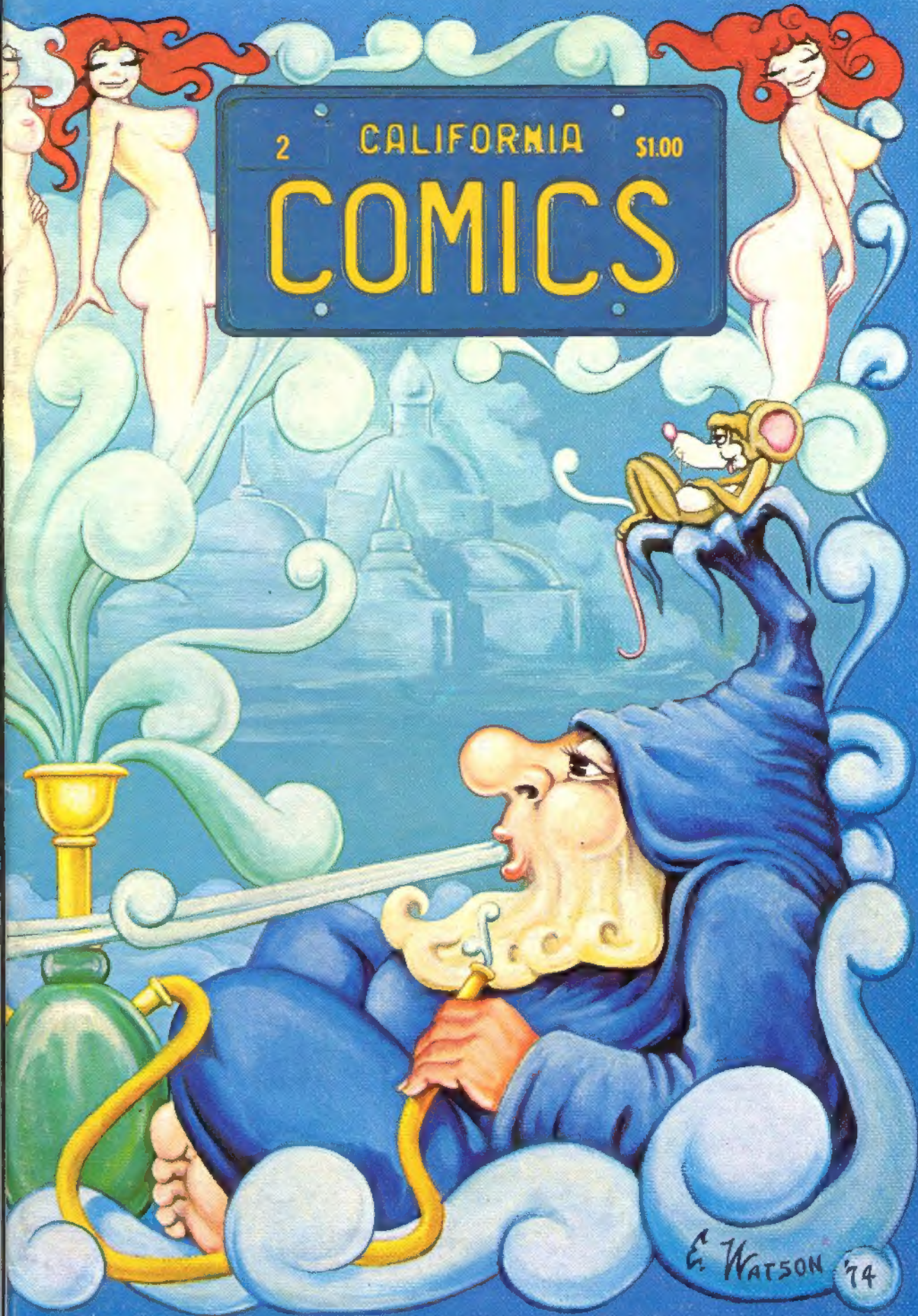


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COMICS







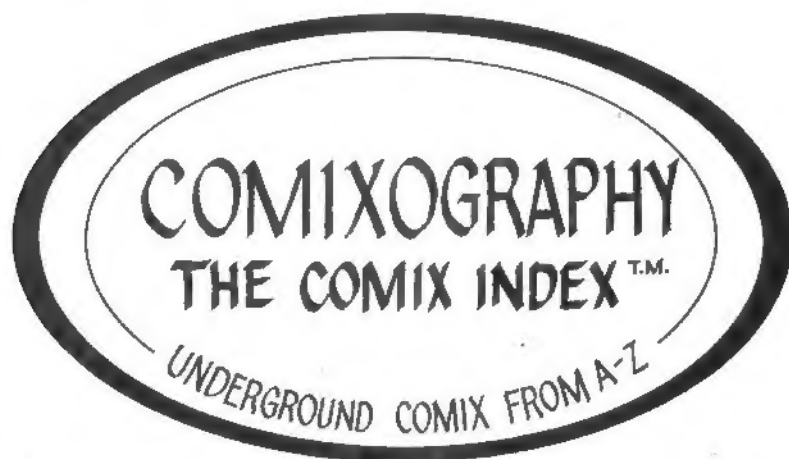
cafe

• AI DAVOREN •

" we are glad to serve you "



Cover Painting.....	Ed Watson
Love Tree Comics.....	Ed Watson-9pp.
Sorcerer's Apprentice...	John Williams-9pp.
Love Tree in "Loaded Advice"..	Ed Watson 2pp.
My Back Pages.....	Dave Ross-4pp.
Contents Page Design/Art.....	Al Davoren-2pp.
Contents Page Calligraphy.....	Melvin Wong



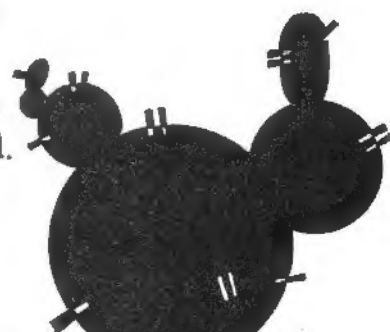
By Bill Loudin and Bob Sidebottom

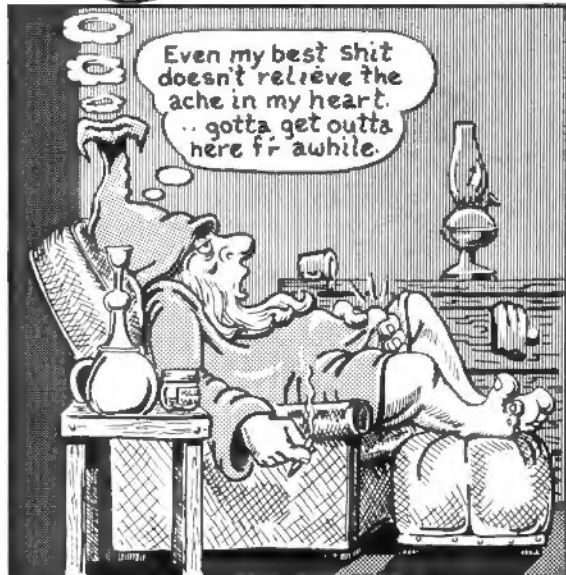
First Installment - ABC

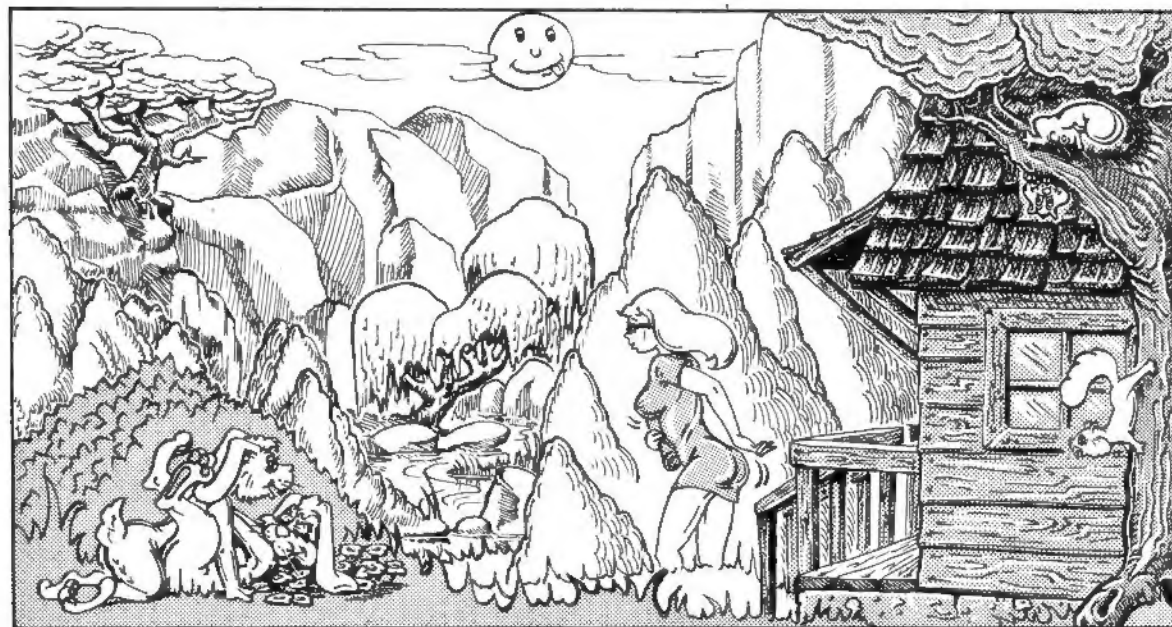
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COMIXOGRAPHY
THE COMIX INDEX™
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BOB SIDEBOTTOM
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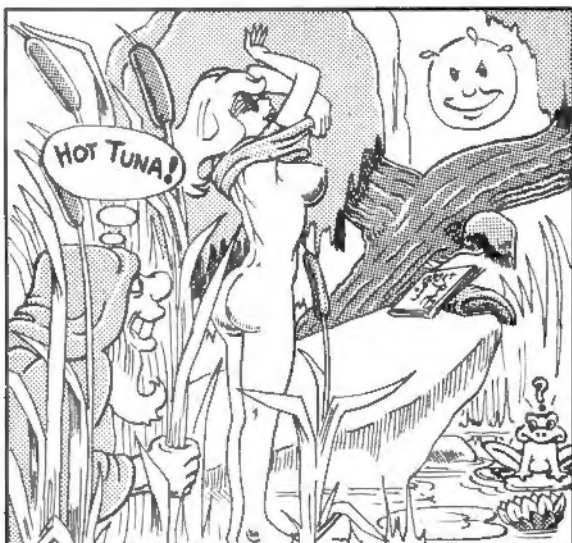
CALIFORNIA
COMICS 2
UN PESO

AL DAVOREN

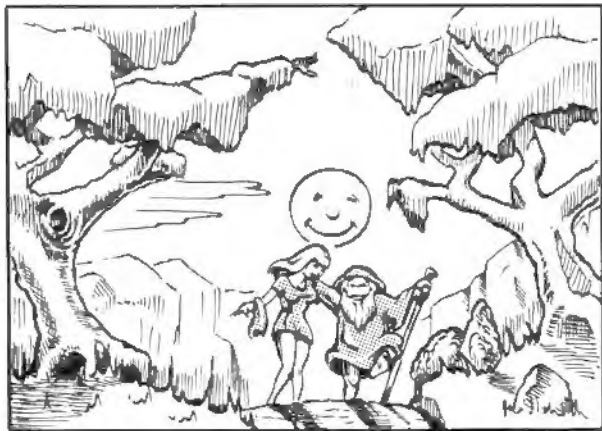














Some females are noted to exhibit compulsions for house-keeping during court-ship. However, these compulsions may subside over prolonged relationships.

CAUSE I'M A W-O-M-A-N



TA DA SOUPS ON!



..AND, HOW'S THAT FOR SERVICE?

HEY! NO SHIT PORK, YOU NEVER CEASE TO AMAZE ME.



ENJOY YR SOUP WHILE I FRESHEN UP, BUT CUT OUT TH' SLURPIN'.

SMACK SLURP DROOL

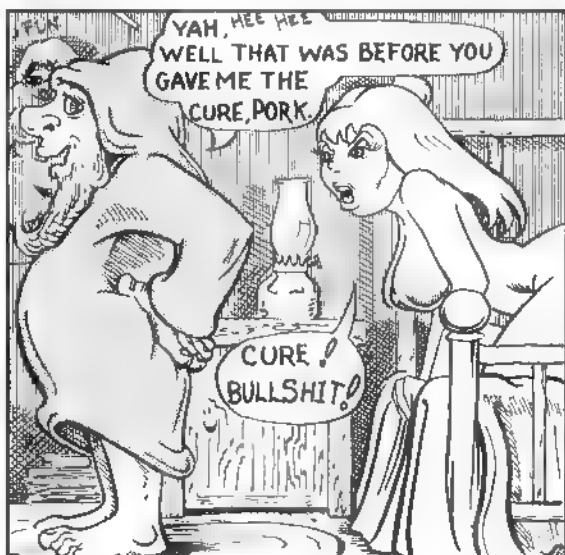


I guess Lovetree's not such a bad ol' guy. Besides what would he do without me to take care of him? .SIGH.



Hmm.. That Pork is a righteous chick. Besides she needs my expert spiritual guidance and superior intellect .SIGH.









I AM ABOUT TO IMPART
TO YOU A TALE MORE
THAN 1900 YEARS OLD!...
MYSELF... A MERE CONCOCT-
ION, SNICK AWAY TO HIDE
AS MY MASTER WENT
ABOUT HIS EXPERIMENTS
MORE THAN TWENTY
CENTURIES AGO!
AH... BUT I WAS NEVER
SO BOLD AS TO GET INTO
WATER THAT WAS OVER
MY HEAD! (HEE HEH!)

HERE!
OUT OF
MY OWN
HAND-WRITTEN
DIARY
THE WAY I
SAW THINGS
HAPPEN!! THE
REMARKABLE
TALE OF...

THE COPPERERS APPRENTICE

John Williams 74



AS THE MASTER FINISHES UP A LONG NIGHT OF EXHAUSTING SORCERY... HE KNOWS NOT OF THE HIDDEN FIGURE BEHIND HIM!

PERHAPS THE GREAT TRICKS HAVE DRAINED HIS POWER!



THEN AS THE SORCERER RETIRES... A SINISTER SHADOW CREEPS FROM HIDING TO THE CENTER CHAMBER!



AH! FINALLY!
HE'S GONE!



I, YES... I... THE LOWLY
APPRENTICE... "FETCH YE
MORTAR - BRING ME YON
PESTLE!" HE SAYS. HA!
NEVER DO I GET TO PERFORM
WHAT I HAVE LEARNED...



MY POWERS ARE STRONG -
YET I NEVER HAVE
CHANCE TO USE THEM!
FOR ALWAYS
I DO THE
WORK OF
A SLAVE!
BUT NOT
TONIGHT!



THEY CALL
HIM
"THE GREAT
MAGICIAN!"
GREAT! BAH!
I, TOO, AM GREAT -
AS GREAT AS HE,
FOR I TOO, CAN CALL
IMPS AND SPRITES
TO DO WHATEVER
I BID!
NOW, WILL I CALL UP
SOME UNCANNNY SPRITE
TO FETCH ME WATER
FROM THE POOL.



THE BROOM! COME,
THOU WORN-OUT BAT-
TERED THING —
BE A SPRITE! STAND!
STAND UP!!



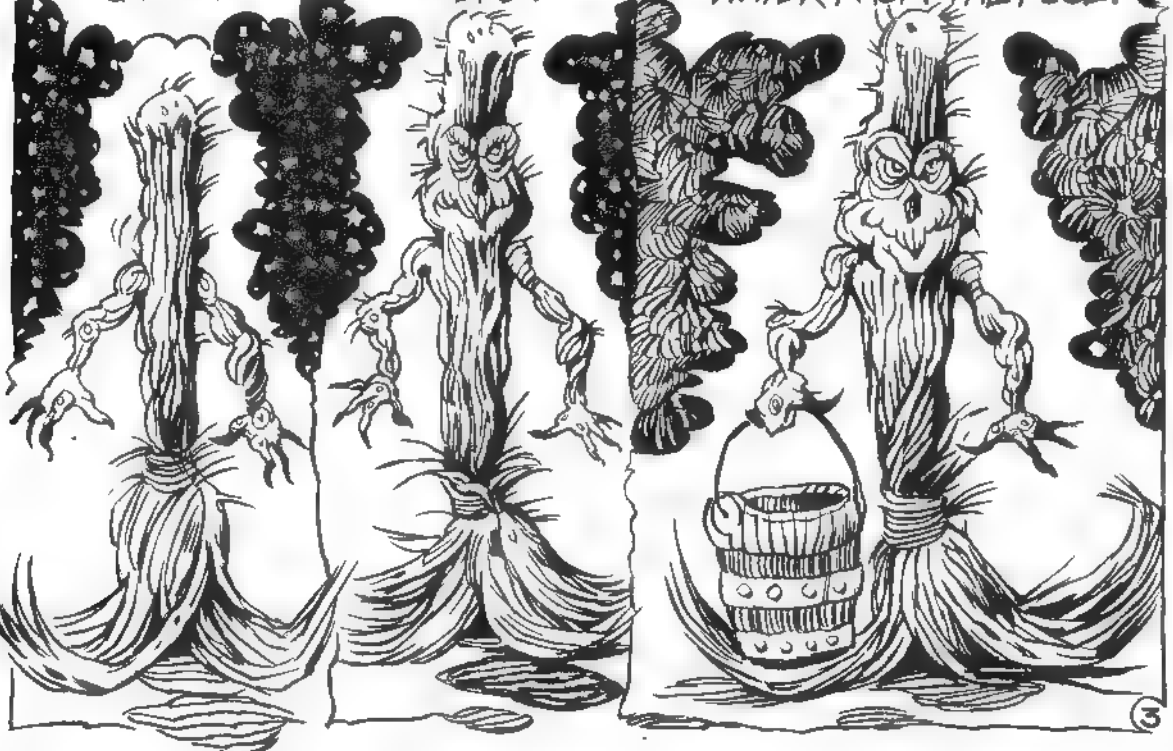
TIS WELL! TWO ELFIN LEGS
NOW I GIVE THEE!



NOW ARMS!
GOOD!

WHAT'S MORE
A HEAD!
THERE!

NOW, BROOM! TAKE THOU
A PAIL AND FETCH ME
WATER FROM THE POOL!



GO QUICKLY AND DRAW
WATER FOR ME... YOUR
MASTER!

BRAVE! THOLI FAITHFUL BROOM!
THOU BUSTLING BROOM!



WHAT!
BACK AGAIN?

AND—AGAIN?

AND YET—AGAIN?
STOP!



THIS PAILFUL COM-
PLETES THY WORK,
THE BATH IS FILLED!
STOP! STOP!
I SAY!!

I COMMAND!
THOU DIABOLIC
DAMNED THING, STOP!
BE A BROOM ONCE
MORE! WHAT? WILT
NOT OBEY?

O THOU CLUB OF HELL!

THEN WILL I WITH MY
HATCHET, CLIT THEE IN TWO!!
THERE!

HAAAR!

YE DEMONS! NOW THOU ART TWO-



AND DOUBLE
THY HELLISH
WORK!



MASTER OF MASTERS!
COME!
I AM A POOR HELPLESS
CREATURE -



THE SPRITE I CALLED
WILL NOT OBEY!



THE MASTER CAME AND SAID:

BROOM!
TO THY CORNER,
AS OF OLD!



AH !! SO YE THINK YOURSELF
AND YOUR POWERS ARE EQUAL
TO THOSE OF MINE? HA!
GET UP YOU, O
FOOLISH ONE-
AND.. GO!



AS THE SORCERER
SITS, STILL HALF ASLEEP,
A SLOW SMILE STEALS
OVER HIS USUALLY COLD
CONTENANCE - A PLEASANT
THOUGHT PERHAPS?!

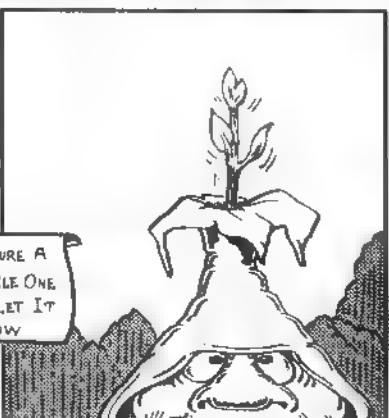
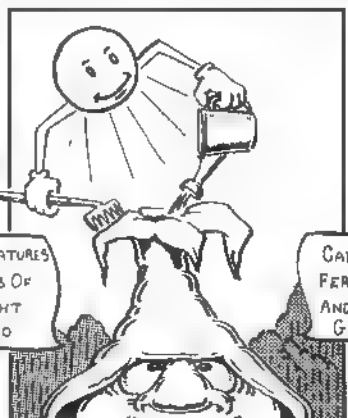
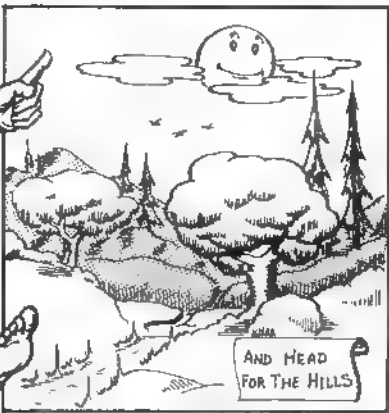
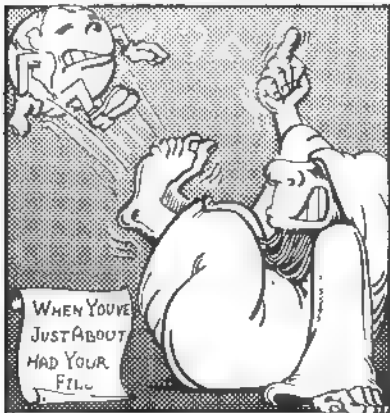
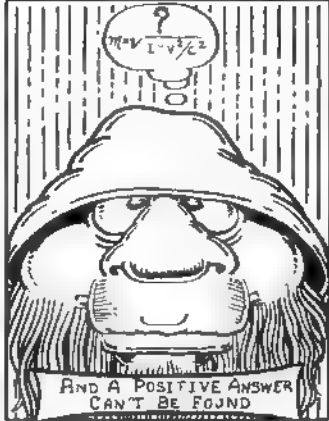
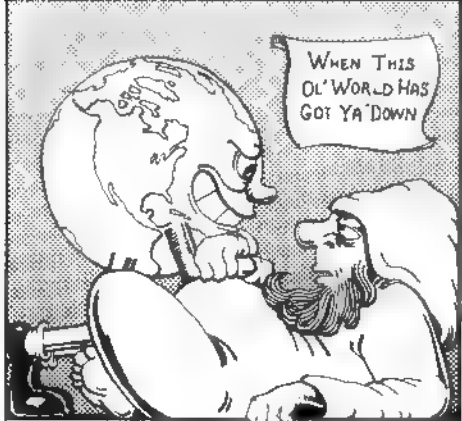
A BROOM? CURIOUS..
THE YOUNGER GENER-
ATION.. IMPS AND SPRITES!
HA..HA..HA.. BROOMS!
OH MY..
AH WELL..

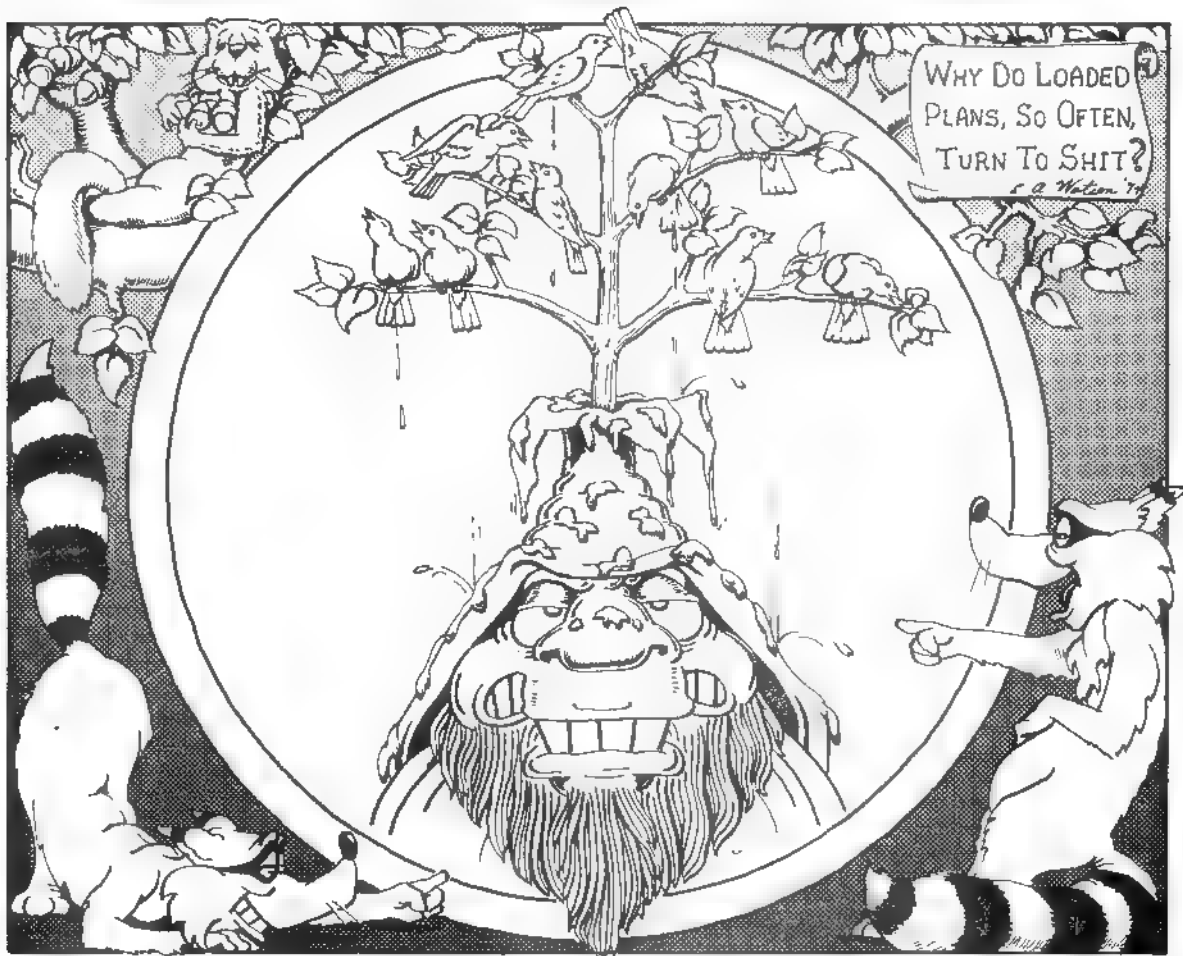
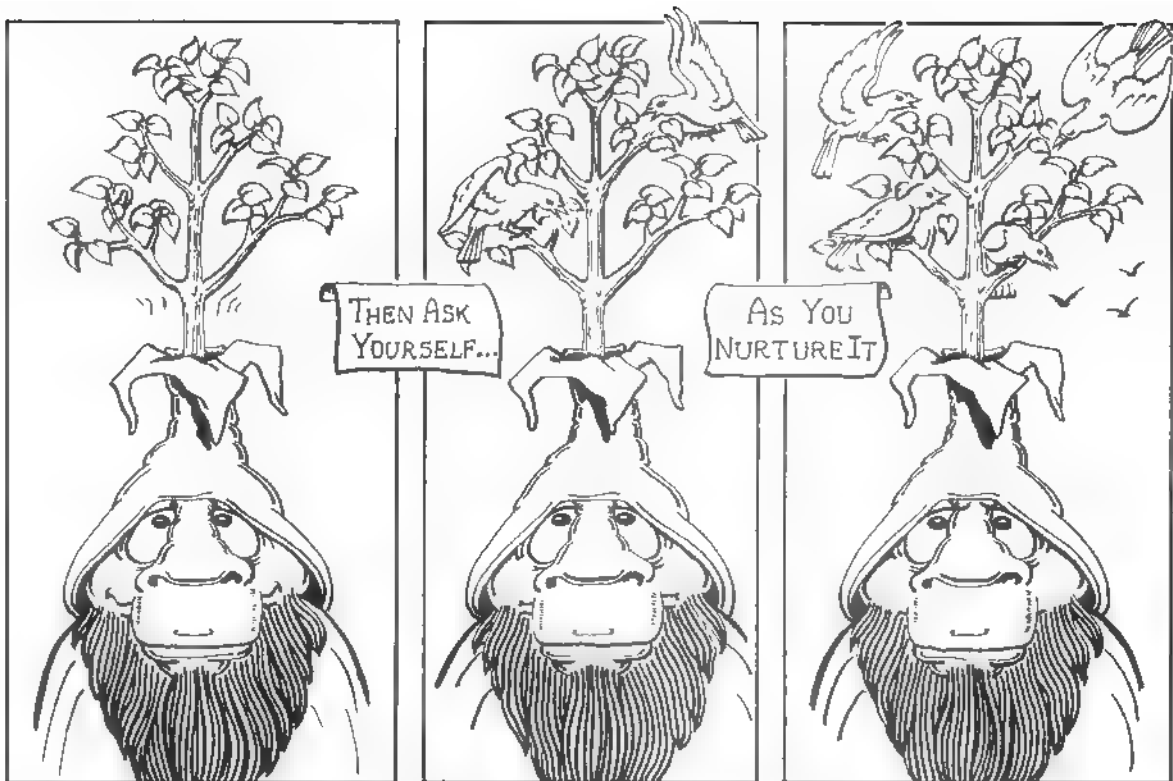
KA

BOOM!

NO IMAGINATION!!
SIMPLY NONE AT ALL!
GATHER AROUND
LADIES..
GATHER 'ROUND!

THE END





MY BACK PAGES



BILLY SMITH BECAME A COMIC BOOK FANATIC AT AGE 11



YEARS LATER BILLY WAS A SERIOUS COLLECTOR



EVERY PAYDAY BILLY WOULD
HEAD DOWNTOWN TO HIS
FAVORITE COMIX SHOP



ONE PARTICULAR DAY—AS
YOU'VE ALREADY SEEN IN THE
SPLASH PANEL—BILLY WAS
IN FOR A SURPRISE

BILLY SMITH?
THAT'S ME!



UH— COULD I SEE THAT
COPY OF "BILLY SMITH" #30

I CAN'T AFFORD ANY OF
THOSE OLDER ONES
TIL MY INCOME TAX
REFUND COMES

..HUH..
OH SURE



ON THE BUS HOME

GOD I'M AFRAID
TO LOOK AT IT



LATER

WHOEVER WROTE THIS
KNEW EVERYTHING
ABOUT MY LIFE!
THERE'S MY DOG,
SPOT. MY OLD
HOUSE IN KANSAS
CITY! HOW? WHY?
WHO BOUGHT
THIS STUFF BACK
THEN? HOW
COME I NEVER
SAW IT??



BILLY SEES HIS LIFE FROM
A NEW PERSPECTIVE

JUST AS I SUSPECTED, MY
SECOND GRADE TEACHER HAD IT
IN FOR ME FROM THE START...
HMM-SO IT WAS JOEY BURNES
WHO STOLE MY RED FLYER WAGON
AND PUSHED IT IN THE CREEK...
I THOUGHT IT WAS EDDY AND
I PUNCHED HIM IN THE NOSE.

I JUST GOTTA HAVE
ISSUE #1! O WOW!



AND SO THE
COMPULSIVE
ACQUISITIVENESS
OF COMIC FANDOM
IS WED TO THE
ETERNAL QUEST FOR
SELF-KNOWLEDGE

BILLY'S SAVINGS
DIMINISH AS HE
ACQUIRES A
MINT RUN

REDISCOVERED WONDERS GREET
BILLY WITH EACH BACK ISSUE

SOME OF MY LIFE IS
KINDA DULL BUT THE
ARTWORK'S OKAY.
I WONDER WHO DID
IT? IT'S UNSIGNED



BILLY'S CONSCIOUSNESS
EXPANDS AS STRANGE, NEW
QUESTIONS ARISE

IF MY LIFE
WAS PUBLISHED
FOR SO MANY YEARS
THOUSANDS OF PEOPLE
MUST HAVE BEEN
READING IT. WHY WERE
THEY INTERESTED?
WERE OTHER PEOPLE
BEING PUBLISHED TOO?



NOTE-A NICE, RAUNCHY
ISSUE FOR THE DISCRIMINATING
COLLECTOR: BS #83
"BILLY'S FIRST WET DREAM"
"GARAGE GAMES"
"TUCK THAT SHIRT TAIL IN"

THE BOLT OF TRUTH STRIKES



GOD... WHAT IF I'M STILL BEING PUBLISHED!

BILLY HURRIES DOWNTOWN



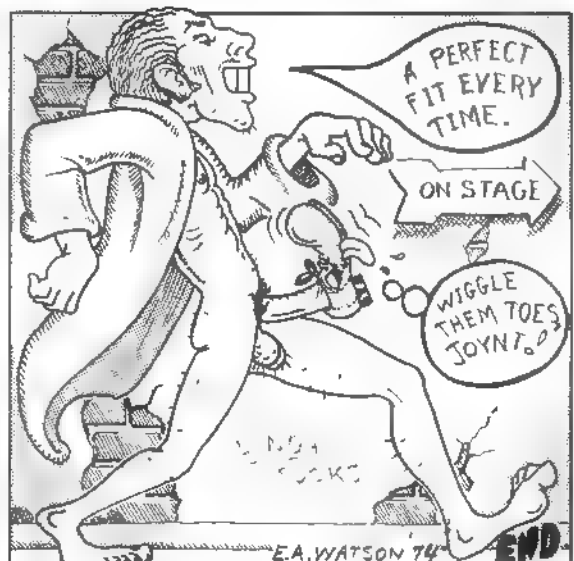
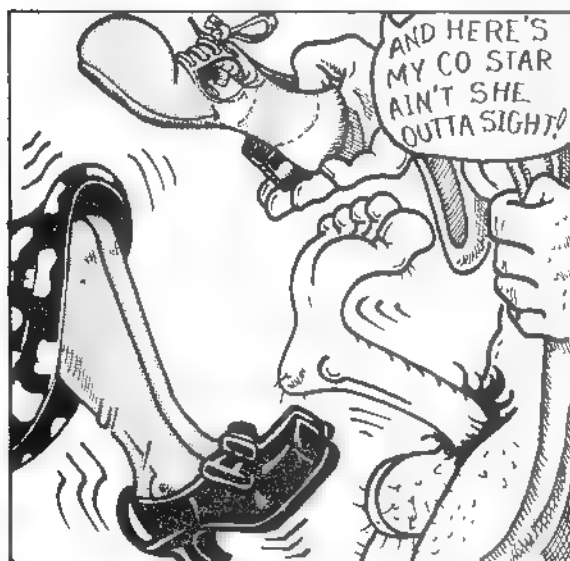
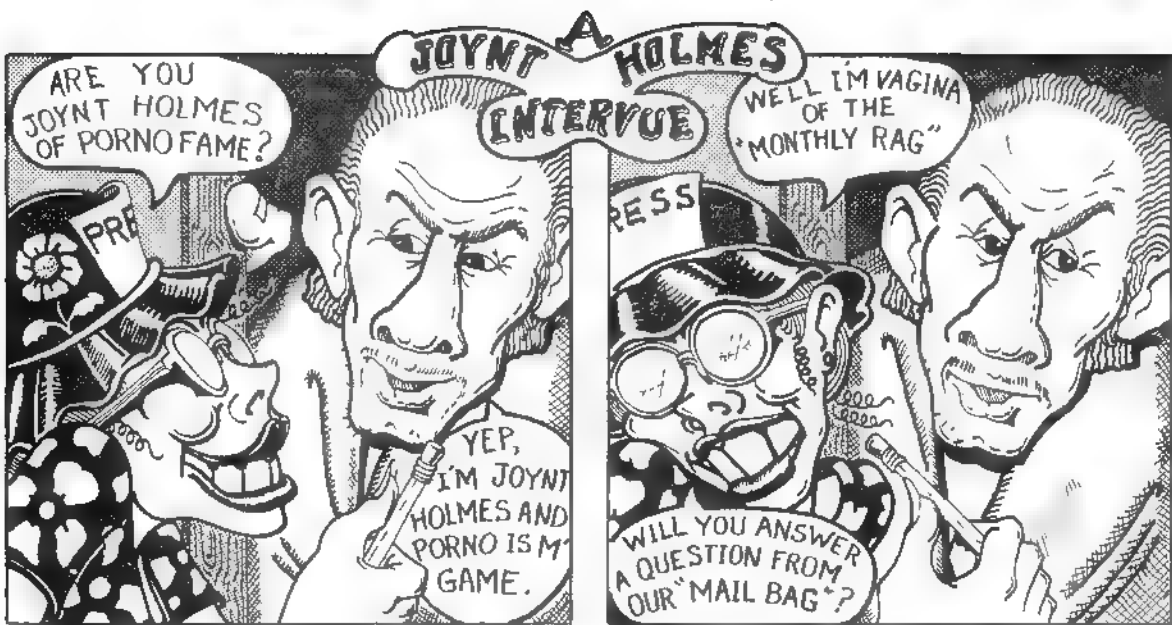
I THINK I'M BEGINNING TO UNDERSTAND

ALL OF BILLY'S QUESTIONS ARE ANSWERED AT THE COMIX SHOP



I AM STILL BEING PUBLISHED... AND OH NO... NEXT MONTH'S ISSUE IS ALREADY OUT! THE FUTURE IS MINE TO KNOW! I GUESS I'D BETTER SUBSCRIBE!

BILLY IS ONLY ONE OF MANY WHO HAVE FOUND COZMIK CONSCIOUSNESS AT THEIR LOCAL COMIC BOOK STORE! IF IT HASN'T HAPPENED TO YOU YET—JUST KEEP TRYING!





By Bill Loudin and Bob Slidebottom

First Installment - ABC

COMIX INDEX Introductory Notes

THE UNDERGROUND FIELD is a difficult one to chart, having grown out of the college humor mags of the early 1960's, the underground newspaper press of the mid 60's, several fanzines and self-published humor mags (some influenced by Harvey Kurtzman's professional humor mags, **Mad**, **Trump**, **Humbug** and **Help**), and anybody with access to a printing press and a desire to put out a limited circulation comic book unhampered by prior censorship (e.g., the New York-based comic industry's own Comics Code Authority)

Some categories overlap, as when a comic book is made up of stories reprinted or redrawn from college humor mags, ug newspapers, and the like. The comix are largely a grass roots movement which occurred, and continues to occur, in many cities simultaneously. Contributing factors include such political and social events as the Vietnam War, the Civil Rights Movement, changing attitudes among the young about sex, drugs and music, rejection of the 1950's "silent generation" philosophy in favor of activism; the "flower children" or "hippie" movement (so-called by the mass media) of 1967, all brought to an abrupt coda by the Supreme Court decision of June 1973, allowing local communities to set standards of what is obscene or not. Fewer titles were brought out after the so-called "obscenity decision," but underground comix are far from dead, and such new developments as the publication of "coffee-table" style anthology paperbacks (reprising the more successful undergrounds 1967-74, published and/or distributed by large companies) may herald the rebirth of a wide range of new comix later in the 1970's. A few companies have suspended operations at least for the time being, but many other outfits, large and small, continue issuing comix on an infrequent basis.

Because charting the undergrounds is more difficult than merely listing, say, all the "aboveground" Code-approved comics of Marvel or DC from 1961-1975, there are bound to be mistakes or omissions in this first list. But any additions or corrections will be gratefully received by us (and you may also send sample copies to) COMIX INDEX, c/o Bill Loudin, 15218 Stratford Drive, San Jose, California 95124.

When it is finally collected, this Comix Index will, hopefully, list, checklist style, all the titles and lengths of stories within each book, and an accurate indication of the sources of all reprints. For now, just the names of the publishers, artists, and titles, and date of publication are given.

Page counts listed include the covers; thus, a 36-pg. mag like CALIFORNIA COMICS #1, consists of 32 interior pages plus the covers (which are counted as four sides in the total).

Abbreviations include: Pub. Publisher, W/A. Writer/Artist, pgs. Pages, u.g. Underground, Rept. Reprint, Cvr. Cover, Bk. Cvr. Back Cover, Ptg. Painting, such as an oil-painted cover, Wrap-around. The drawing fills both the front and back cover. "q.v." (**quid vide**) a Latin term meaning "see it," or look up that furshlugginer thing right there.

AARDVARK PAPERS #1. 1969. 25¢. 8" x 11", 32 pgs, stapled. Pages are all newsprint, like a tabloid; no covers on heavier stock. Editor: David Faggioli, Publisher: Organic Crystalization (sic.), 411 East 9th South, Salt Lake City, Utah 84111.

ART Parley Holman — 5; Pat Eddington (covers). Neil Passey, Robert E. Holman 4 pages each; Rob Brown, Kent Case, Michael Evans, Jim Neilson — 3 pgs ea; Al Davoren 2; Larry Farrington — 1.

AARDVARK #2 1969. 35¢. 6" x 9", 28 pgs Conventional comic-book format with heavy stock covers. Editor/Publisher David Faggioli, 411 E. 9th South, Salt Lake City, Utah 84111.

ART Robert Holman — 8 (cvrs); Rob Brown, Larry Farrington 5 pgs ea; Neil Passey — 3, Al Davoren, Par Holman — 2 pgs ea, Michael Evans, Jim Neilson, David Faggioli — 1 pg ea

ABORTION EVE. 1973 50¢. 6 $\frac{3}{8}$ " x 9 $\frac{3}{4}$ ", 36 pgs Pub. Nanny Goat Productions, P O Box 845, Laguna Beach, CA 92652. Writer/Artists "Chin Lyvely" (pseud Lyn Chevli) and Joyce Sutton 36 pgs

AIR PIRATE FUNNIES #1 and #2 were sued by Walt Disney Enterprises, which charged copyright infringement and presenting the Disney characters in an unfavorable light (e.g. graphic sex scenes between Mickey and Minnie Mouse, dope smuggling and other storylines not in keeping with the Disney image) WDE won, asking all existing copies be destroyed and barring further reprinting Dan O'Neill, former **Odd Bodkins** syndicated cartoonist and co-editor, argued unsuccessfully that because everyone had grown up with Mickey Mouse, he was part of the public consciousness, and a fit subject for satire, virtually in the public domain. It was felt because actual names and exact drawings of the Disney characters (circa the 1930's) were used, rather than a variation (e.g. **Mickey Rat** or **Mad comics**' "Mickey Rodent") that the young cartoonists lost. The "Mickey Mouse empire" vs. the Air Pirates case is also seen by many as a Mid-Sixties, Vietnam-era example of the Establishment cracking down on the counterculture. The copies remaining of **Air Pirates** #1 and #2 are out of print and scarce.

A third regular-sized Air Pirates Collective comic was **Tortoise and the Hare** (q.v.) featuring characters introduced by Gary Hallgren in **A.P. #2**. A later "Air Pirates" book was **Left Field Funnies** (referring to the New Left, not baseball) **A.P. #1** and #2 also introduced **Dirty Dick**, **Merton of the Movement**, **Dopin' Dan** (all featured in books of their own) and "Zeke Wolf" by Ted Richards, featured in other books

AIR PIRATES FUNNIES #1 July 1971 50¢. 7 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ", 36 pgs (Full title, **Mickey Mouse Meets the Air Pirates Funnies**.) Pub. Hell Comics, P O Box 40219, San Francisco, Calif (Publisher also known as the Air Pirates Collective, and Northern California Power Failure)

ART Bobby London 12 $\frac{1}{2}$ (Cvr and $\frac{1}{2}$ Back Cvr), Dan O'Neill - 8, Gary Hallgren — 3; Ted Richards — 2 $\frac{1}{2}$ ($\frac{1}{2}$ Back Cvr); plus All 4 Artists 10 pg "jam" story ("The Mouse," part 1).

AIR PIRATES FUNNIES #2 Aug 1971. 50¢ 7" x 10", 44 pgs Pub. Hell Comics

ART Dan O'Neill 10, Bobby London — 9; Ted Richards — 8, Gary Hallgren 7 (Cvr); plus all 4 artists — 10-pg jam story ("The Mouse," part 2).

AIR PIRATES FUNNIES Tabloid. (#1) 1972. 25¢ 11 $\frac{1}{2}$ " x 17", 8 pgs, no staples (folded once to 8 $\frac{3}{4}$ " x 11 $\frac{1}{2}$ " size). Pub: The Air Pirates, no address given.

ART Bobby London 1 $\frac{1}{2}$ (cvr), Gary Hallgren - 1 $\frac{1}{3}$ (cvr logo), Shary Flenniken - 1 $\frac{1}{6}$; Willy Murphy, Ted Richards, Larry Todd, Dan O'Neill 1 pg ea (Back cvr a joint venture by Hallgren, Flenniken and London.)

AIR PIRATES Cartoon Pages also appeared in several issues of **San Francisco Bay Guardian**, a gadfly semi-ug bi-weekly tabloid (See list of **NEWSPAPERS** at end of Index.)

Aline & Bob's DIRTY LAUNDRY. (See **DIRTY LAUNDRY** Comix)

ALL CANADIAN BEAVER COMIX #1 1973 50¢ 6 $\frac{3}{8}$ " x 10 $\frac{1}{8}$ ", 36 pgs (Canadian artists from **Georgia Straight** u.g. newspaper, Vancouver, B.C. U.S. pub/distr. Last Gasp Eco-Funnies, Box 212, Berkeley, CA 94701.)

ART Brent Boates - 15 (back cvr); Tapani Knuutila - 10; Rand Holmes - 5 (cvr), Falcioni 6.

ALL DUCK #1 1972 50¢ 6 $\frac{3}{8}$ " x 10", 36 pgs (Cloud Comics Presents: All Duck) Artists: Glamorous Cloud Studios, New York City. Pub. The Company & Sons, 470 Alabama St., San Francisco, CA 94110

ART Pete Bramley — 9; Ned Sonntag — 7 $\frac{1}{2}$; Joey Epstein 6 (back cvr), "Noah Escarole" — 5, Jay Kinney 2 $\frac{1}{2}$ Bill Skurski, Tom Hachtman - 2 ea; "Mickey Pickles" (cvr), Denny Herman-son 1 pg ea.

ALL GIRL THRILLS #1 1970 50¢. 6 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ", 36 pgs Pub. The Print Mint, 830 Folger Ave., Berkeley, CA 94710.

ART. Trina (Robbins) 17 (incl cvr), Willy Mendes - 14 (back cvr); Jewel — 5.

All New Underground Comix #1. (ARMAGEDDON). 1972 50¢ 7" x 10", 36 pgs. (Pub: Last Gasp Eco-Funnies) W/A: Barney Steel, 36 pgs (See **ARMAGEDDON #2, #3**)

All New Underground Comix #2 HOT CRACKERS. 1972 50¢ 7" x 10 1/4", 36 pgs (Subtitle "Snappy Tales for Salty Adults") (Pub: Last Gasp) W A "Peter D Clapp" (K Corbett) 36 pgs

All New Underground Comix #3 HIGH SCHOOL FUNNIES/THE MOUNTAIN. 1973 50¢ 7" x 10", 52 pgs. Pub: Last Gasp Double-ended book with each story starting at outside cover, working toward middle, a la Ace Double-Novel.

ART David Silverberg — 28 pgs ("Mountain"), Larry Hubbell 22 ("High School"), plus 2 pgs house-ads

All New Underground Comix #4 BIG LEAGUE LAFFS. (Only u g sports comic to date, satirizing the "winning-is-everything" mentality) 1973 50¢ 7" x 10", 36 pgs Pub Last Gasp W A Jim Himes, 36 pgs

All New Underground Comix #5 TWO-FISTED ZOMBIES. (Subtitle "Tales of Night-Spawned Contagion") 1973, 50¢, 7" x 10", 36 pgs. Pub: Last Gasp.

Plot/Art Rick Veitch 35 pgs (cvr), Script, lettering, color separations and back cover art Tom Veitch 36 pgs

ALL-STARs #1 (A small sized fanzine edited by Marty Arbunich and Bill DuBay, with cover by Steve Ditko. Cover reprinted in larger size in issue #2)

ALL-STARs #2 1970 \$1.50 8 1/2" x 11" 78 pgs Editors Bill DuBay, Marty Arbunich Pub Gary Arlington/San Francisco Comic Book Co., 3339-23rd St., San Francisco, CA 94110

ART Bill DuBay, Victor Moscoso 8 pgs. ea. M. Alud 7, Jeff Jones, R. Crumb 6 pgs ea. Roger Brand 5, Gary Arlington 3 pgs writing, 1/2 pg art, full pg photo of self, Rory Hayes — 3 1/2; Greg Irons, Johnny Chambers — 3 ea, Geo Metzger Jim Osborne, Willy Mendes, Kim Deitch 2 pgs ea, Rick Griffin 1 (color cover), Jaxon 1 (back cvr) "IG" (Justin Green) 1 pg redrawing of Gary's photo, Steve Ditko 1 pg new and 1 reprint, also Al Williamson, Reed Crandall, Gilbert Shelton, Rick Shubb, Spain, Willy Murphy, Larry Welz, Trina, Chikes, Simon Deitch 1 pg ea Plus SCRIPT Gerald W. Page 6 pgs (Jones story)

AMAZING DOPE TALES. Vol. 1, No. 1. 25¢, 35¢ outside S.F. Bay Area. 7 1/2" x 11", 24 pgs, white stock, stapled. Artist and publisher unidentified, available in first (authorized) and bootleg printings. Now out of print. Contents: Identical cvr and back cvr, story of Walter Echo, 21 pgs art incl photo and headline paste-ups, plus 1 pg reprint of article, "Micro Come Down" by Simon Falubara, from **East Village Other**, Vol 2, No. 15 (ug paper)

AMAZON COMICS. 1972 50¢ 7 1/4" x 10 1/8", 28 pgs (Pub The Rip Off Press, Box 14158, San Francisco, CA 94114) W/A "Foolbert Sturgeon," (pseud Frank Stack), 27 pgs

AMERICAN FLYER FUNNIES. (#1) 1971 50¢ 6 3/4" x 9 3/4", 44 pgs. Pub Print Mint Artists Larry Welz 36 1/2 (inks cvr), Larry Sutherland 6 1/2 (pencils cvr) Larry Todd 1 (oil ptg back cvr), Writer Bill Go, co-writer of 6 pgs with Sutherland

AMERICAN FLYER FUNNIES #2 1973 50¢ 7" x 10", 36 pgs Pub Last Gasp

ART Larry Welz — 16 1/2; Larry Todd — 11; Larry Sutherland — 8 1/2

AMPUTEE LOVE #1 1975 \$2.00 7" x 10", 36 pgs By Rich and Rene Productions Pub Last Gasp.

ART "Story by Rene, a double amputee, with art by her husband Rich" 33 pgs, Cover by Brent Boates. Introductions by Ronald Turner, publisher, and Edmond Kosinski, M.D., plus 1 pg house-ads

ANIMAL 8-PAGER. April 1974, issued at 2nd annual Berkeley Comix Convention, no price marked 8 1/2" x 11", 8 pgs, blue ink on white stock Self published by artist Doug Hansen, Fresno, Calif., in run of 1,000 copies, many autographed (Theme: "Sea Cows Thru History")

ANIMAL WEIRDNESS #1 1974 (British) 7" x 10", 36 pgs 20 pence (65¢ US) (Pub Cozmic Comics Group/H. Bunch Associates, Ltd, 39 Goodge St, London W1P 1FD)

ART Livingstone 7 (cvr); Jules W 6; Petagno 5 (back cvr), Prodes 4, Chris Tyler, R. M. Pate, William Rankin 3 pgs ea, Malcolm Poynter - 2 Edward (J. Edward Barker), Brian Hawcroft - 1 pg ea. WRITERS only Geoff Rowley 5 pgs, John Seven - 2

The British comix of H. Bunch Associates Ltd were started to raise money for the legal defense and subsequent court costs of OZ magazine, ug satirical mag in Britain, which was "busted" on charge of pandering, after it did a parody of Playboy-type magazine for youngsters. See also COZMIC COMICS (note "OZ" in the title), other British titles. (Different from US Firesign Theater's "Radio Free Oz" broadcasts and the L. Frank Baum creations, but similar in spirit)

ANOMALY #1, 2 and 3 were fanzines edited by Jan Strnad

ANOMALY #4 Nov 1972 50¢ UG comic format, 7" x 10", 36 pgs, using some stories previously printed in the three fanzine issues Editor and Writer of most of the stories — Jan S Strnad Pub: Bud Plant, 458 Harmony Ln., San Jose, CA 95111 Artists: Richard V Corben — 18 pgs incl color covrs. Robert L. Khne — 18 pgs. Printed early 1973.

APPLE PIE See also **HARPOON** #1-3, Sept 1974-Jan 1975 **HARPOON** combined ug cartoonist contributors with format similar to **NATIONAL LAMPOON**, satirical aboveground slick mag **LAMPOON** brought suit over title similarity and won, so name was changed to **APPLE PIE** (subtitle 100% American humor magazine)

APPLE PIE #1 March 1975 \$1.25 8 1/8" x 10 7/8", 80 pgs (Flatulence issue, or Pffarting For Fun issue) Pub: Adrian D Lopez Editor: Dennis H Lopez (Lopez, Histrionic Publications, 21 W 26th St., New York, NY 10010)

ART Jerry Lane — 8 pgs, Stan Goldberg — 7 pgs color, Skip Williamson — 6 (2 color, 4 BW), Gail Burwen — 5, Bill Skurski, Pete Bramley, Steve Cook — 4 pgs ea, Paul Kirchner — 3 1/2, Justin Green — 3 (2 BW, 1 color), Howard Chaykin and Alan Kupperberg — 3, Sal Baracca — 2, color, Frank Mayo — 2, Art Spiegelman — 1, color, Rafael De Soto, 1 cover painting; Ted Richards — 1, Ralph Reese — 1/2 (w Kirchner) Small drawings: Maurice, Tom Hachtman, Tom Fisher, Shaun Reynolds Tinting: Tom Hachtman — 4 pgs Photos: Vince Aiosa, Bill Skurski, Mike Sullivan — 4 pgs ea Writers: Dennis Lopez, Mary Skrenes, Mark Swain, Matthew Frankel, Lester Nafziger, Joachim Thernal, the artists and others.

APPLE PIE #2 May 1975 \$1.25 8 1/8" x 10 7/8", 80 pgs ("SMUT Issue") (Pub: Lopez/Histrionic Publications, NYC)

ART Paul Kirchner — 6, Bill Skurski and Tom Hachtman — 5 (photo collages); Mike Sullivan, Peter Bramley, Nano Riley, Bert Lee — 5 (art and photos), Jerry Lane — 4 (1 color), Frank Mayo — 3 1/2 (2 color), Ralph Reese and Larry Hama — 3, Jim Ceribello — 2 1/2, Barry Segel and Bruce Simon — 2, Skurski, Bramley and Sullivan — 2 color; Justin Green, Neal Adams, Paula Joseph — 2 pgs ea, Ned Sonntag, Gail Burwen — 1 pg ea; Kathy Taylor — 1/2

REPRINT ART Bill Griffith — 8 (Zippy story from **Tales of Toad** #3), anonymous — old love story with new captions — 7 pgs, Winsor McCay — 1, color (old Little Nemo strip from 1900) Small cartoons: Maurice E., Terry Austin, Tom Fisher Writing: Dennis Lopez — 6-plus, Basil Thrush — 5, Mary Skrenes, Dennis O'Neil — 3 pgs ea, Rex Weiner — 2; Lester Nafziger — 2; Joachim Thernal — 1 1/2; and the artists

APPLE PIE #3 July 1975 \$1.25 8 1/8" x 10 7/8", 80 pgs ("SENSELESS VIOLENCE Issue") (Pub: Lopez/Histrionic Publications)

ART in Color "Mask Inc." cover painting: S. Clay Wilson — 2, Neke Carson — 2 pg oil
ART B W Jerry Lane — 9, Kim Deitch — 4; Spain, Mike Kaluta, Ted Richards, Justin Green — 2 pgs ea, Maurice E. — 1 1/2, Howard Chaykin, Ned Sonntag — 1 pg ea
Small Drawings: Terry Austin, "Lamprey," Yossarian
Photo Stories: Bill Skurski — 4, Cloud Studios — 4 (tinted), Pat Rosenkranz — 2
Writing: Dennis Lopez and others.

ARCADE #1, Spring 1975 \$1.25 8 3/8" x 10 3/4", 44 pgs Color covers, B-W insides on white paper stock Pub: The Print Mint (Don Shenker, Bob Rita) Editors: Art Spiegelman, Bill Griffith (Subtitle "The Comics Revue")

ART Art Spiegelman, Bill Griffith — 4 1/2 pgs ea, R. Crumb — 3 (cvr), Jay Lynch, Spain, Kim Deitch, Jay Kinney, Justin Green, S. Clay Wilson — 3 pgs ea, Willy Murphy — 2, Gilbert Shelton, James Osborne, Victor Moscoso (back cvr) — 1 pg ea, Curt McDowell, Michael McMillan, George Kuchar, Aline Kominsky, Diane Noomin, Aldo Bobbo — 1/2 pg ea Reprints (classic art): Harrison Cady — 4 Writers: Paul Krassner — 3, Will Fowler — 3 (short story illus. by Wilson); Bill Blackbeard — Harrison Cady background intro

ARCADE #2, The Comics Revue Summer 1975 \$1.25 8 1/4" x 10 1/4", 44 pgs, format like #1 Pub: Print Mint Editors: Spiegelman, Griffith

ART R. Crumb — 8 (cvr), Bill Griffith — 4 1/2, Kim Deitch, Justin Green — 4 pgs ea, Willy Murphy — 3 1/2, George Kuchar — 3, Art Spiegelman — 2 1/2 (back cvr), Spain — 2, Jim Osborne, Michael McMillan, Gilbert Shelton, Jay Lynch, Diane Noomin — 1 pg ea, Jay Kinney, Aline Kominsky, Aldo and Bobbo, Rory Hayes — 1/2 pg ea, Art Reprints: Life Sketches, by W. E. Hill (1887-1960) — 4 pgs, intro by Bill Blackbeard Writers: David Cohen — 3, Paul Krassner — 2 Letter writers: Dale Lee Coover (Griffy Gazette), Al Greenier (Purple Warp), John Benson (EG historian/fan), Harvey Kurtzman, Patrick Rosenkranz (Artsy Fartsy Funnies), and 3 others

ARCADE #3 ("The Comics Revue.") Fall 1975 \$1 25 8 1/4" x 10 3/4", 52 pgs (Pub The Print Mint)
Editors: Bill Griffith, Art Spiegelman

ART Bill Griffith — 10 1/2, R Crumb 9 1/2 (cvr), Spain George Kuchar, Justin Green 3 pgs ea, Robert Armstrong, S Clay Wilson, Willy Murphy, Aline Kominsky 2 pgs ea, Gilbert Shelton (back cvr), Robert Williams, Art Spiegelman, Jim Osborne 1 pg ea, and Jim Schenkman, Denis Kitchen, Diane Noomin, Sally Cruikshank, Michael McMillan 1/2 pg ea Reprint Art Arcade Archive presents "Count Screwloose of Tooloose" (3 pgs) by Milt Gross (1895-1953).

ARMADILLO COMICS TOONS #1 1969 50¢. 6 1/4" x 9 3/4", 32 pgs Pub by Jim Franklin, then of 316 Congress, Austin, Texas 78701; distributed by Rip Off Press

ART Jim Franklin 13 1/2 (incl wraparound color cvrs), Dan Traverso 8 1/2, John Shelton 3 1/2, Gilbert Shelton 3, Glen Whitehead 2 1/2 Some art reprinted from U of Texas **Ranger**, college humor mag. Out-of-print.

ARMADILLO COMICS #2 1971 50¢. 7" x 10", 36 pgs Pub Rip Off Press Writer/Artist Jim Franklin (525 Barton Springs Rd, Austin, TX 78704) - 31% pgs incl color cvrs. Guest Artists Don Van Vliet ("Capt Beefheart") 1 pg drawing of Jim Franklin, Crowbar & Tiny 2 pgs; "Ike" 1/2 pg; and Meggan Durden, age 3, half-page drawing of armadillo

ARMAGEDDON #1 See All New Underground Comix #1

ARMAGEDDON #2 1973 50¢ 7" x 10", 36 pgs Pub Last Gasp W/A Barney Steel, 36 pgs (incl wraparound cover painting)

ARMAGEDDON #3 (666 Issue) Oct 1973 \$1 00 7" x 10", 44 pgs (Pub Last Gasp) W/A Barney Steel, 44 pgs, with Tom Thompson, Half Moon Bay, Calif (poem)

ARMORKINS, Tales of the. 1971 50¢ 7 1/8" x 10 1/8", 36 pgs Pub The Company & Sons, 499 Alabama St., San Francisco W/A Larry Todd 35 pgs (cvr), Trina 1 (back cvr, ad for a forthcoming book, **Tragedies of the Opium Traffic**, from Co & Sons, that never forthcame.)

ART FOLIO. See **DRAWINGS BY S. CLAY WILSON.**

ARTISTIC COMICS. March 1973. 75¢ 7" x 10", 68 pgs. Pub Golden Gate Publishing Co /R. Crumb and Cathy Goodell), 429 Brazil St., San Francisco, CA 94112 W, A R Crumb 68 pgs, mostly sketchbook art One page, "About the Artist" by "Elton Fiscus-Powell," written-lettered by R Crumb

AVENGING WORLD (Ditko #2) 1973 60¢ 7" x 10", 36 pgs (Pub Bruce Hershenson, P O Box 21364, San Jose, CA 95151) W/A Steve Ditko 34 pgs, 1 pg house-ad for other Ditko Comix, 1 pg editorial by Hershenson

BAKERSFIELD KOUNTRY KOMICS. 1973 50¢. 7" x 10", 36 pgs (Pub Last Gasp) Artists Larry Welz 29 (wraparound cover of truck stop), Larry Sutherland 7 ("Bakersfield as I Lived It" story).

BALLOON VENDOR. (Overland Vegetable Stagecoach Presents Comix & Stories From The Balloon Vendor) 1971 50¢ 7 1/4" x 10 1/2", 28 pgs Pub Rip Off Press Art Fred Schrier 24 pgs (covers), Dave Sheridan — 4.

BARBARIAN COMICS #1. Nov. 1972. 50¢. 6 7/8" x 9 7/8", 36 pgs (Pub California Comics/Bob Sidebottom's Comic Collector Shop, 73 E San Fernando, San Jose, CA 95113)

W/A Hale Han 23 pgs ("Sun and Steel"). spot illo: R Crumb, store business card Book layout by Bob Sidebottom, 3 pg store ad by Bill Loudin (First ug comic to use a silver ink cover.)

BARBARIAN COMICS #2 April 1973 50¢ 7" x 10", 52 pgs Editor Bob Sidebottom Pub California Comics/Comic Collector Shop. Cover and back cvr (1st printing) is first ug comic to have metallic gold ink backgrounds

Artists Hale Han 23 pgs (covers); Ron Harris, John A Williams ("Arthur") 8 pgs ea, Tom Bird 6, Will A. Meugniot 4, Richard Corben 2. Letters page typed by Liz Day.

BARBARIAN COMICS #3 April 1974. 50¢. 7" x 10", 36 pgs, white background Editor Bob Sidebottom; Pub: California Comics.

Artists: John A Williams 9 (cvr); Michael Whelan, Ron Harris 8 pgs ea, Will A. Meugniot ("WAM") - 5; N David Coulson, Hale Han, Rich Corben, Ernie Polo 1 pg ea

BARBARIAN COMICS #4 June 1975. \$2.00 7" x 10 1/4", 72 pgs including color poster insert, blue cover background Editor and Publisher Bob Sidebottom, California Comics

Cover Painting (and Poster) "Backed To The Mast" by Jack Jaxon

Other artists Steve Whitecloud, writer Eric Vinicoff - 14 pgs, James McQuade (two stories) 14 pgs; Trina - 10, Will Meugniot - 19, Mike Whelan - 7 Mel Wong - contents page lettering, Hale Han - contents page illustration

BARBARIAN KILLER FUNNIES. 1974 75¢. 6 3/4" x 9 3/4", 36 pgs Pub Bud Plant W/A Tom Bird - 36 pgs

BARBARIAN WOMEN COMICS #1 July 1975. 1.00 7" x 10", 36 pgs Ed and Pub Bob Sidebottom, California Comics Cover Nestor Redondo Back cover Ed Watson Inside covers Omandu

Other Art Beautiful Woman/Barbarian Woman, 16 pgs - Barney Steel Odine the Pirate, 7 pgs - Ron Harris The Brief Career of Valerie Norse, 8 pgs - Trina Robbins

BENT. April 1, 1971 50¢ 7" x 10", 28 pgs (Pub Print Mint) W/A S Clay Wilson 28 pgs Reprinted in 1974, at 60¢.

BEST OF BIJOU FUNNIES. 1975 (See BOOKS/Anthologies list at end of Comix Index)

BEST OF RIP OFF PRESS:

#1, 1973, by many artists,

#2, 1974, "Freak Bros" by Gilbert Shelton; See BOOKS/Anthologies

(Not only the) **BEST OF WONDER WARTHOG** #1, 2, 3 (Five issues planned) See **WONDER WARTHOG**.

BIG ASS COMICS. (#1) June 1969 50¢ 28 pgs First printing 7" x 10 1/8", later printing 6 1/8" x 10". Pub Rip Off Press. W/A R Crumb 28 pgs

BIG ASS COMICS #2 Aug 1971 50¢ 28 pgs (Rip Off Press) One printing measured 6 1/16" x 10"; another 7" x 10 1/16" and the Shadow knows which was the first W/A R. Crumb - 28 pgs

BIJOU FUNNIES #1. 1968 Ed/Pub Jay Lynch, Chicago, Ill A pioneering underground comic, follow-up to Lynch's **CHICAGO MIRROR** #1 3 (Q V.) periodical of 1967-68, and one of the first publications to present adult comix stories in a comic-book format Other pioneer efforts which launched specific companies and artists in ug comix include Zap Comix #1 by R. Crumb (Apex Novelties, 1968), and Yellow Dog tabloid #1 (The Print Mint, 1968) All three were (by underground comix standards) very long-running titles

BIJOU FUNNIES #1. 1968 50¢. 36 pgs

(a) 1st edition printed in Chicago covers 7" x 10", inside pages hand cut and stapled Pages of irregular size, averaging 6 1/2" x 10" on shiny white stock, not newsprint Pub Bijou Publishing Empire, Box 3506, Merchandise Mart Station, Chicago, Ill. 60654

(b) 2nd printing printed and distr by Print Mint 6 3/4" x 9 3/4" 1969? Pages and covers of uniform size, newsprint insides Machine bound and cut Contents identical to Chicago printing

(c) Ish #1 the only Bijou not reprinted by Krupp of Milwaukee All from #5 up were printed by Krupp, #2, #3 and #4 were printed respectively in Nov, Sept and Feb 1972 by Krupp with slight variations in contents from original printing

ART (#1) Jay Lynch 15 pgs, Skip Williamson, R. Crumb - 6 pgs ea, Jay Kinney, Gilbert Shelton 3 pgs ea; Dave Herring 2 pgs, Al Lieberman photo of editors Williamson, Crumb, Lynch and Kinney 1 pg.

BIJOU FUNNIES #2 1969 50¢ 6 3/4" x 8 3/4", 36 pgs Pub Bijou Publishing Empire; distr Print Mint

ART: Jay Lynch - 8, Skip Williamson - 8 (incl cvr), R Crumb 3 (back cvr), Gilbert Shelton, Art Spiegelman - 4 pgs ea, Jay Kinney, Jim Osborne, John Thompson 2 pgs ea, Rory Hayes, Kim Deitch, "Paul Filth" 1 pg ea; Scott and Camille Minor parts of 2 pgs (w/Spiegelman)

(b) **BIJOU #2.** Second printing, 1st Krupp printing. (Krupp Comic Works Inc, Box 5699, Milwaukee, Wis. 53211) Nov. 1972 6 3/4" x 8 3/4" Variations:

- (1) Cover adds Crumb's United Cartoon Workers of Amer seal and a Dennis Kitchen Kitchen Sink Enterprises seal (eagle with \$ sign).
- (2) Typed indicia replaces Lynch handlettering at bottom of inside cvr
- (3) Inside back cvr substitutes Krupp ad for Lynch's house ad with Snarfo.
- (4) Back cvr is blown-up panel in color from the **BIJOU** #4 version of "Joey Tissue & Dummies" (next to last panel) Same story in different form ran in **BIJOU** #1 Original back cvr #2 was fake ad by R. Crumb for musical, "Flower Children on Broadway"

BIJOU FUNNIES #3 1969 50¢ 6¾" x 9¾", 36 pgs. Pub. Bijou Publishing Empire, Inc., Chicago.
 (a) First printing, 1969, printed and distributed by The Print Mint ART Jay Lynch 12 pgs (cvr), Skip Williamson 8, Kim Deitch 4 (back cvr), Jay Kinney 3, R. Crumb, Roger Brand, Daniel Clyne, Justin Green — 2 pgs ea; Rory Hayes — 1.
 (b) Second printing, 1st Krupp printing, Sept. 1972 Same physical dimensions, except
 (1) Ape by D. Kitchen in "Kitchen Sink" seal on cover
 (2) Typed indicia replaces Lynch lettering, inside cvr
 (3) Inside back cvr, Krupp house-ad for "River Blues" 78 rpm record, Krupp comix replaces ad with Lynch art and lettering
 (4) Different back cvr: "Black Icarus" by Skip Williamson in color, reprint from B-W tabloid, **Chicago Mirror** #1 (1967) Replaces orig. back cvr Kim Deitch illo of clowns at circus including familiar Deitch cat, Uncle Ed the tire man, Sunshine flower child
 As a result, new art totals: Jay Lynch — 11, Skip Williamson — 9, Kim Deitch — 3

BIJOU FUNNIES #4 1970. 50¢ 6¾" x 8¾", 36 pgs. First printing by Bijou Publishing Empire, distr. by Print Mint, 1970 2nd printing, Feb. 1972 by Krupp, adds sink in seal on cover by D. Kitchen; new house-ad; contents otherwise identical.

ART Jay Lynch 11 (back cvr), Skip Williamson 7, R. Crumb 8 (cvr); Jay Kinney — 4; Kim Deitch, Dan Clyne — 1 pg ea

BIJOU FUNNIES #5 1970. 50¢ 6¾" x 8¾", 36 pgs. First and later printings Krupp, Milwaukee
 ART Jay Lynch 13 (back cvr); Skip Williamson 12 (cvr), Justin Green — 6; Jim Osborne 3, R. Crumb 1 pg reprint from **Bijou** #1 (puppets of Mr. Natural and Angelfood McSpade).

BIJOU FUNNIES #6 1971. 50¢ 6¾" x 8¾", 36 pgs. Pub. Krupp.
 ART Jay Lynch 9½, R. Crumb 7½ (cvr) Skip Williamson 7½ (back cvr), Justin Green 11 pgs.

BIJOU FUNNIES #7 April 1972. 50¢ 6¾" x 8¾", 36 pgs. Pub. Krupp
 ART Jay Lynch 10 (back cvr); Art Spiegelman 7 (cvr); Skip Williamson 8, Justin Green 4, Evert Geradts, Daniel Clyne 2 pgs ea; R. Crumb — 1.

BIJOU FUNNIES #8 1973 (FULL COLOR) 75¢ 7½" x 10¼", 36 pgs. (Humor Issue cartoonists parody each other's ug strips) (Cover logo Tales Calculated to Sell You BIJOU, imitating an old Mad comic)

ART Harvey Kurtzman 1 (cvr), Ralph Reese 1 (back cvr), R. Crumb — 4, Jay Kinney — 2; and 3 pgs ea by Jay Lynch, Bil Stout, Skip Williamson, Denis Kitchen, "Dalé," Bill Griffith, Kim Deitch, Justin Green, Willy Murphy.

BINKY BROWN MEETS THE HOLY VIRGIN MARY. 1972 50¢ 7" x 10", 44 pgs. (Pub. Last Gasp) (Semi-autobiographical comic about youngster growing up with religion, neurosis, etc.) W/A Justin Green 44 pgs

BIZARRE SEX #1 May 1972 50¢ 6¾" x 9¾", 36 pgs (Pub. Krupp)
 ART "Grass" Green 11; Tim Boxell 12 (back cvr), Wendel Pugh 7, Dan Clyne 4, Denis Kitchen — 1 (cvr).

BIZARRE SEX #2 Nov. 1972 50¢ 6¾" x 9¾", 36 pgs (Pub. Krupp)
 ART Tim Boxell 10 (cvr); Dan Clyne, Grass Green 8 pgs ea, Dave Herring 4; Joe Cut-rate 3, Peter Loft 1 (back cvr); Willem 1

BIZARRE SEX #3 June 1973 50¢ 6¾" x 9¾", 36 pgs (Pub. Krupp.)
 ART Mike Vosburg 10 Bharucha 8 Ferbh 3; Howard Cruse 4; Peter Loft 2; Dave Herring 1, Mike Roberts 1 (cvr), Peter Manesis 1 (back cvr); and Jay Lynch, Tim Boxell, Justin Green share in 4-pg story ("Pornographic Old Maid" cards)

BLACK AND WHITE COMICS. June 1973 50¢ 7½" x 9¾", 28 pgs (Pub. Don Donahue, Apex Novelties Inc., P.O. Box 40430, San Francisco, CA 94140.) W/A R. Crumb — 28 pgs.

BOGEYMAN COMICS #1 1969 35¢ 6½" x 8½", 32 pgs (First ug horror comic, predates such as **Brain Fantasy**, **Skull**, **Slow Death**, **Laugh in the Dark**, **Thrilling Murder**, the titles of which were all Gary Arlington creations (Editor Gary Arlington — 4 pg. editorial ("The Editor Reminisces," i.e. about good ol' days of EC horror comics)) Pub. Twelve A.M. Publications/San Francisco Comic Book Co. Staff Artist and Writer Rory Hayes — 27 pgs (cvr, back cvr) Inside pages were on white stock, not newsprint.

BOGEYMAN #2 1969 50¢ 6½" x 8½", 32 pgs (Pub: Twelve A.M. Publications/San Francisco Comic Book Co.) Conventional comic format with newsprint insides.

ART Jeffrey Hayes - 11 (back cvr), Jim Osborne - 7, Rory Hayes - 5½; Jay Lynch - 4 (cvr), Rick Griffin - 2 pg, R. Crumb, Gershw, Kim Deitch, S. Clay Wilson - 1 pg ea

BOGEYMAN #3 1970 50¢ 7" x 9", 28 pgs (Pub. Company and Sons, 275 Capp St., San Francisco, CA 94110; by arrangement with S.F. Comic Book Co.)

ART Rory Hayes - 4, Rory Hayes and Rick Griffin - 3, Jeffrey Hayes - 11, Jay Lynch - 3, Simon Deitch - 2, Greg Irons - 2 (back cvr), Jaxon - 1 (cvr), Spain, S. Clay Wilson - 1 pg ea

THE BOOK OF RAZIEL, 1969, 50¢ 6¾" x 9¾", 28 pgs (Pub. Print Mint.) W/A John Thompson (then of Box 271, Ahwahnee, CA 93601) - 28 pgs Much of the book was in style of poster art with text on facing pages.

THE BOOK OF THOHT, 1973, \$2.00 Looseleaf prints in envelope, signed and numbered by W/A John Thompson. Limited edition 1,000 copies. More of the Thompson brand of mysticism and striking graphics

BRAIN FANTASY #1 1972 50¢ 7" x 10", 36 pgs (Pub. Last Gasp) (Title by Gary Arlington)

ART Rick Shubb - 18 pgs (cvr), Geo. Metzger - 10 (back cvr); Robert Inwood - 8. Also David Parker co-wrote one 8-page story with Shubb. Tom Stern wrote one page

BRAIN FANTASY #2 1974, 75¢ 7" x 10", 36 pgs (Pub. Last Gasp. Managing Ed. Ron Turner)

ART Larry Todd - 17 (cvr), Michael C. Smith - 16, Michael J. (of Rubber Duck staff) - 1 pg. Back cvr: house-ad

BUM WAD, 1971, 75¢. FULL COLOR 6¾" x 10", 28 pgs (Pub. David Geiser, Yahoo Productions, 937 Capp St., San Francisco, CA. Distr. Print Mint.) W/A David Geiser - 28 pgs

BUZZARD #1 1970, 50¢ 7" x 9½", 28 pgs Pub. Company & Sons, 275 Capp St., San Francisco, CA. W/A "Wink" - 28 pgs.

CALIFORNIA COMICS #1 April 1974, 50¢. 7" x 10¼", 36 pgs (Ed/Pub. Bob Sidebottom, California Comics.)

ART John A. Williams, Lucie Severino - 8 pgs ea. Scott Shaw - 6 pgs; Will A. Meugniot ("WAM") - 5, Ed Watson - 4 (cvr painting), Robert L. Kline - 1. Back cvr "California COMICS" license plate. Plus cvr repro's of BARBARIAN COMICS #1, 2, 3

CALIFORNIA COMICS #2, Summer 1975, \$1.00.

(Ed. Pub. Bob Sidebottom, California Comics.) Wraparound cover painting. Ed. Watson

THE CAPTAIN, 1972 50¢ 6¾" x 9¾", 44 pgs (Pub. Print Mint.) W/A Hak Vogrin - 44 pgs ©1972 by Hak and Jean Einbeck Vogrin. Series of cartoon stories with minimum of dialogue. See other Print Mint books e.g. **Yellow Dog** for more Vogrin

CAPTAIN GUTS. Also see **YELLOW DOG** for earlier stories

CAPTAIN GUTS #1 1969 50¢ (Subtitle: "America's Savior" A jingoistic super hero viewed satirically through counterculture eyes) (Pub. Print Mint) 6¾" x 9¾", 28 pgs. W/A Larry Welz - 28 pgs

CAPTAIN GUTS #2 1970 50¢ 6¾" x 9¾", 36 pgs (Pub. Print Mint) (Capt. Gut Smashes Black Power issue.) W/A: Larry Welz - 36 pgs.

CAPTAIN GUTS #3 1971, 50¢. 6¾" x 9¾", 44 pgs (Pub. Print Mint) W/A Larry Welz - 44 pgs (Final issue introduces Wyatt Winghead and the Head Crew, featured later in **American Flyer Funnies** #1 and 2)

CHANGES #1, 2. Rare.

CHANGES #3 Out-of-print, scarce. 1969, 75¢ 8½" x 11", 48 pgs. Very slick, limited circulation mag about "changes" in American life (drugs, mysticism, Oriental philos., astrology, social change, "back to the land," etc.) (Pub. Changes/Harbinger Univ. Press, div. of Frontiers of Science, 5419 Foothill Blvd., Oakland, CA 94601. Printed by Cumberland Press, S.F.) (Many color pages, comb. slick and heavy white paper stock.)

Color cover (man with spear, woman nursing child after destruction of the cities) - Rick Griffin. Inside back cvr (color) Mr. Natural saying "Twas Ever Thus" - R. Crumb (was later a poster). Other featured art (1 pg or more) by Jaxon, Robert Cone, Gilbert Shelton, George Metzger, Spain Rodriguez, "Mouse," others

CHICAGO MIRROR. Precursor of **BIJOU FUNNIES** (q.v.) #1 Autumn 1967 25¢ 8¼" x 11", 16 pgs., stapled. Black ink on heavy white paper. Not a comic book or tabloid newspaper. Martin Pahls in intro to **BEST OF BIJOU** (see Book/Anthology section) said it tried to combine coverage of hip culture in Chicago 1967-68, with satirical style and some girlie humor, poking fun at some of the "movement's" excesses as well as the establishment's, but the "movement" was not amused. A poor seller. Rare today. Also some features of "literary" quarterly (poems and stories).

Ed/Pub Jay Lynch, Mirror Publishing Empire, P.O. Box 3506, Merchandise Mart Station, Chicago, Ill.

#1 details Peter Green - 1¼ pgs art (cvr), ¾ pg text, Skip Williamson - 1¼ pgs art (incl "Black Icarus" see **BIJOU** #3 reprint) plus humorous essays. Art Spiegelman - 2 pg centerspread ("Play With Your Cells and Become Your Own Food") Jay Lynch - 2 pgs art (bk cvr "Leaf and Lung") plus hum essays L Ron Hubbard - reprinted article on Scientology - 1½ pgs. Cartoon ¼ pg by Howard Shoemaker, frequent **Playboy** cartoonist. Poems by Gerry Glombecki, Kenneth E. Marier, Clayton D. Bodine, Barry Lord.

CHICAGO MIRROR #2 Winter 1967-68 ("Satire, Opinion, Surrealism.") 25¢ 8½" x 10¾", 16 pgs (Pub Mirror Publishing Empire) Yellow and brown ink on covers; brown ink centerspread, black ink insides, on white stock. Stapled. Ed: Jay Lynch.

Cover (depicting Gene Autry) by Peter Green. Other contributing artists Skip Williamson, Jay Lynch, Gilbert Shelton, Howard Shoemaker, Wally Wood, Tyner. Contributing writer Jane Shay Lynch. The **Mirrors** feature a real ad for a "Jay Lynch T-Shirt". Features "Forbidden Fruit" (1 pg) redrawing of Lynch cartoon orig. collected in **HELP** #22 (Jan 1965) about 2 drinking fountains and "colored boy" turning white by drinking from wrong one. Rudimentary level of humor. Most drawings 1 pg or smaller.

Letters to Editor section features Harvey Kurtzman, Jim Jones (cartoonist pub'd in **Help**), Gail Madonia, assoc. ed., **Cavalier**, and Bill Kelleen, ed., **Charlatan** college humor mag, Gainesville, Fla.

CHICAGO MIRROR #3 (Rare) Summer 1968. Last issue. Pahls in **BEST OF BIJOU** intro says Lynch, Spiegelman, Skip Williamson et al. were on Michigan Ave. the final nights of 1968 Demo National Convention in Chicago, watching Mayor Daley's police beat up on youth, and after witnessing happenings returned to their drawing boards and typewriters to record their impressions. **Mirror** #3 was intended as a Convention Special, but Pahls notes, by the time it was published, the Convention was over and its intended audience had mostly dispersed to their home towns. After this, Lynch and the others turned their attention to comix, starting with (q.v.) **BIJOU FUNNIES** #1, 1968.

CHEECH WIZARD, The Collected. 1972 50¢ 7¼" x 10¼", 36 pgs (Pub Company & Sons, 499 Alabama St., San Francisco, CA 94110) W/A Vaughn F. Bodé - 36 pgs. Original cover. Mostly reprints ins.de, from college humor mags or small, limited print run mags. Bodé published himself. A similar case applies to other u.g. Bodé reprint anthologies (see **JUNKWAFFEL** #1-4, **THE MAN**, all Print Mint).

CHEECH WIZARD/BODÉ. (1973, Last Gasp) A non-reprint Bodé collection. See **SCHIZOPHRENIA**.

CHOICES (1972, Last Gasp) See **THE INNER CITY ROMANCE COMIC** #1

CHOICE MEATS #1 (Adam's Apple) Not available to me at present, but believed similar to #2 below, by George Hansen.

CHOICE MEATS #2. 1972 50¢ 6¾" x 9¾", 28 pgs (Pub Adam's Apple Distributing Co., 1550 W. Howard St., Chicago, Ill. 60626) W/A George Hansen - 28 pgs. Art heavily influenced by Crumb, Wolverton, Herriman, maybe even Rory Hayes, with a stylistic finesse approaching but not quite equalling Hayes'.

CLEOPATRA, Life and Loves Of. (Rare) An elongated small comic. Similar to **Snatch** and **Jiz**, anonymously published. An erotic story by W/A Jack Jaxon, creator of **God Nose**, **Happy Endings**, etc.

CLOUD COMIX #1 June 1971. 50¢. 6½" x 9¾", 36 pgs (Pub. Kitchen Sink Enterprises/Krupp Comic Works Inc., 2560-A N. Frederick Ave., Milwaukee, Wis. 53211.) (Artists. Cloud Studio Inc. of New York City — Peter Bramley, Bill Skurski, etc.)

ART Peter Bramley 16 (cvr), Gail Burwen 7 (back cvr); Bill Skurski — 8, Dennis Her-
manson - 4. Also: Michael Sullivan 6 pgs photos, Stephen Barnett 6 pgs script

CLOUD COMICS #2 1972 50¢ 7" x 9½", 36 pgs (Pub/Distr Head Imports, Aspen, Colo) (Artists Glamorous Cloud Studios, N.Y.C.)

ART Bill Skursk. 9, Peter Bramley 8, Gail Burwen - 6, Jay Kinney - 4, Ned Sonntag 3, Leslie Cabarga, Tom Hachtman 1 pg ea. Also Michael Sullivan 4 pgs photos Plus 3 pg script co written by Joe Kane (**Monster Times**) and P. J. O'Rourke (**National Lampoon**). Also 1-pg illus song lyric from old song, "She's Selling What She Used To Give Away" by Norwood Farley

CLOWNS, 1972 50¢ 7½" x 10", 28 pgs (Pub David Geiser's Yahoo Productions, Distr Print Mint)

ART: David Geiser - 28 pgs.

COLOR, 1971 \$1.00 FULL COLOR 5½" x 8¾", 36 pgs (Distr Print Mint) W/A Victor Moscoso - 36 pgs Wraparound cover, inside cvr and "guts" of mag form single continuously evolving story in animated Moscoso style Inside covers also in color

COMIC BOOK #1 (See also **COMMUNITY CAPERS #0**) 1973 50¢ 7" x 10", 36 pgs (Pub Progressive Energies Publishing Co (P.E.P.), P.O. Box 172, St. Clair Shores, Mich. 48083) Artists credited Gary McDonald, Greg Spagnola, J. (the Mogue) Morgan, Garry Jones, Tom Willoch Cover by McDonald Much of the book consists of reprints of other artists (incl Ron Cobb) and pasteups of old, funny (to us) advertising, so it is hard to determine exactly how much of book each artist did Also reprints a few "Little Nemo" by Winsor McCay, and "The Upside Downs Little Lady Lovekins and Old Man Muffaroo," classic strip art.

COMIX BOOK #1, 2, 3 Semi-underground slick mag published and distributed by Marvel Comics Group, N.Y.C., but edited by Denis Kitchen of Krupp (Issue #4 and #5 were listed as forthcoming, with contents listed, in **The Comic Reader**, but have not seen light of day Officially suspended with #3, but #4 and possibly #5 to be published by Krupp.)

COMIX BOOK #1, 1974 issue \$1.00 8" x 10⅞", 68 pgs Ed Denis Kitchen (Box 7, Princeton, Wis 54968 Pub Marvel Comics Group, 575 Madison Ave., New York, N.Y. 10022

ART Howard Cruse - 8¼, Skip Williamson - 6 (back cvr), Evert Geradts - 6; John Pound 7; Justin Green 5; Trina, Kim Deitch 3 pgs ea, Tim Boxell 2¼; Pete Poplaski (cvr), Bill Sanders 2 pgs ea, Denis Kitchen - 1½; Steve Stiles, Ted Richards, Peter Loft 1 pg ea, Scott Shaw ¼ pg REPRINT ART Art Spiegelman 8 (entire "Ace Hole, Midget Detective" from a limited edition by the artist), Vince Davis 4 ("Travels With Myron," from **Myron Moose** comic #2, 1973), Basil Wolverton - 2 (from an old comic book, not identified, a "Calvin" strip) CB serializes "We Fellow Travelers" introducing J. Green's "Saw-church of profanity."

COMIX BOOK #2 Jan 1975 \$1.00 8" x 10⅞", 68 pgs Ed Denis Kitchen Pub Marvel Comics Group.

ART. Skip Williamson 9 (cvr); Howard Cruse - 7¼ (back cvr); Bruce Walthers - 4¼, Leslie Cabarga 5 (Fleischer Bros story); Ted Richards - 3½, Sharon Rudahl - 3¼, Kim Deitch, Bill Sanders, Trina, Tim Boxell, Peter Loft 3 pgs ea, Justin Green 4, Joel Beck, Kelly Freas 2 pgs ea, S. Clay Wilson, Mike Ploog - 1 pg ea; Willy Murphy 1½ pgs. REPRINT ART Art Spiegelman, "Maus," 3 pgs; Basil Wolverton ¼ pg strip (source unknown) Plus 2-pg profile, index on works of Justin Green by Nick Tosches Other writers "Will Fowler" (S. Clay Wilson) 2-pg short story, "Geo Pimpleton" (?) - 2 pgs, John Prine (2 pg song lyric illus "Ah Heck"); Denis Kitchen 2; R. Meltzer - 1.

COMIX BOOK #3 March 1975 \$1.00 8½" x 10⅞", 68 pgs Ed Denis Kitchen. Pub Marvel Comics Group

ART Howard Cruse 7, Lee Marrs, John Pound 6 pgs ea; Pete Poplaski, Leslie Cabarga 5 pgs ea, Robert Armstrong, Kim Deitch, Skip Williamson, Sharon Rudahl, Justin Green 4 pgs ea, Trina, Steve Stiles 3 pgs ea; Joel Beck 2, Denis Kitchen 1½ (cvr); Willy Murphy, Ted Richards - 1½ pgs ea. REPRINT ART: Bill Griffith - 1 pg (back cvr).

Profile of Kim Deitch by Dave Shreiner 2 pgs Writing, Denis Kitchen - 2, R. Meltzer - 2 All 3 issues serialize "Panthea" strip by Trina.

COMMIES FROM MARS #1 (The Red Planet.) March 1973 50¢ 6¾" x 9¾", 36 pgs. Ed. Denis Kitchen. Pub: Kitchen Sink Ent./Krupp, Milwaukee.

ART Tim Boxell 12 pgs (cvr), Howard Cruse - 10, Bill Crawford 5, Steve Stiles - 3, Peter Manesis (back cvr); Pete Poplaski, Grass Green, Steve Griffin 1 pg ea; R. Crumb ¼ pg ad art for "Ordinary Record" (River Blues); Denis Kitchen - writer, introductory paragraph

COMMUNITY CAPERS #0 1972 or 1973. 25¢ Believed to be a tabloid from same people who brought you **Comic Book #1** (above) No copy available at present (Progressive Energies Pub. Co., St. Clair Shores, Mich.)

COMPOST COMICS #1. (100% Organic, Vegetarians Only) 1973. 50¢. 7" x 10 1/8", 36 pgs. Published by the artists: Gasparotti, Tellez, Todd, Reece.

ART: Tom Gasparotti 19 1/2 (mostly pencils), Hector Tellez 16 (partly inks); Larry Todd 6; R. T. Reece — 5, George Metzger — 2; Boyce 1 Cover by Gasparotti, Tellez and Todd

CONEN THE BARBARIAN/DR. STRENGE. (Another John Thompson book.) See **DR. STRENGE.**

CONSPIRACY CAPERS. 1969 Comic book format Cover by Skip Williamson (Copy not presently available. Published by Washington Free Community (outgrowth of ug paper, Wash **Free Press**), Box 21101, Washington, D C 20009 Editors included Robert Friedman, Greg Kwater See also **TASTY COMIX #1, 2.**

COOCHY COOTY MEN'S COMICS. 1970 50¢. 6 3/4" x 9 1/4", 28 pgs (Pub· Print Mint) W/A: Robert Williams 28 pgs. (See **ZAP.**) Futurism, sex, insects and gorilla women of the 3rd reich

CORN FED COMICS #1 Summer 1972 50¢. 6 3/4" x 9 3/4", 36 pgs. (Self-published by artist, printed by "Honeywell & Todd.") A: Kim Deitch 36 pgs. W. "Fowlton Means," pseud of Kim Deitch

CORN FED COMICS #2. April 1973 50¢ 7" x 10", 28 pgs (Pub Cartoonists' Co-op Press, P O Box 40474, San Francisco, CA 94110) W & A "Fowlton Means" and Kim Deitch 28 pgs

COSMIC CAPERS. 1972. 50¢. 7" x 10", 36 pgs. (Pub Big Muddy Comics, Inc.; Distr Atlantis Distributors, Box 60119, New Orleans, La. 70160) Staff members incl some from New Orleans u.g. paper, **Nola Express.** (Advertised herein.)

ART: Dany Frolich — 11 (back cvr); Jim Wright 8; Patrick Kelly (cvr), Ned Dameron 6 pgs ea; Eric Vincent — 4; Hereth (?) — 1 pg; plus Jerry Carfagno, writer — 1 pg.

COZMIC COMICS #1, 2, 3, 4, 5, 6. (British.) With staff of former satirical mag, **OZ.** See note on **ANIMAL WEIRDNESS**, for story of OZ case. (Also depicted in comic of its own, **TRIALS OF NASTY TALES**, q.v.) First five issues of **COZMIC** were mainly oversize (8" x 10") 52 pg reprint anthologies from U.S. undergrounds, printed without royalties to help raise funds to pay OZ's court costs. A few British stories were also printed side-by-side, especially in the later issues. Do not have all issues for analysis at present, however, #6, is first all-original issue, is of smaller size

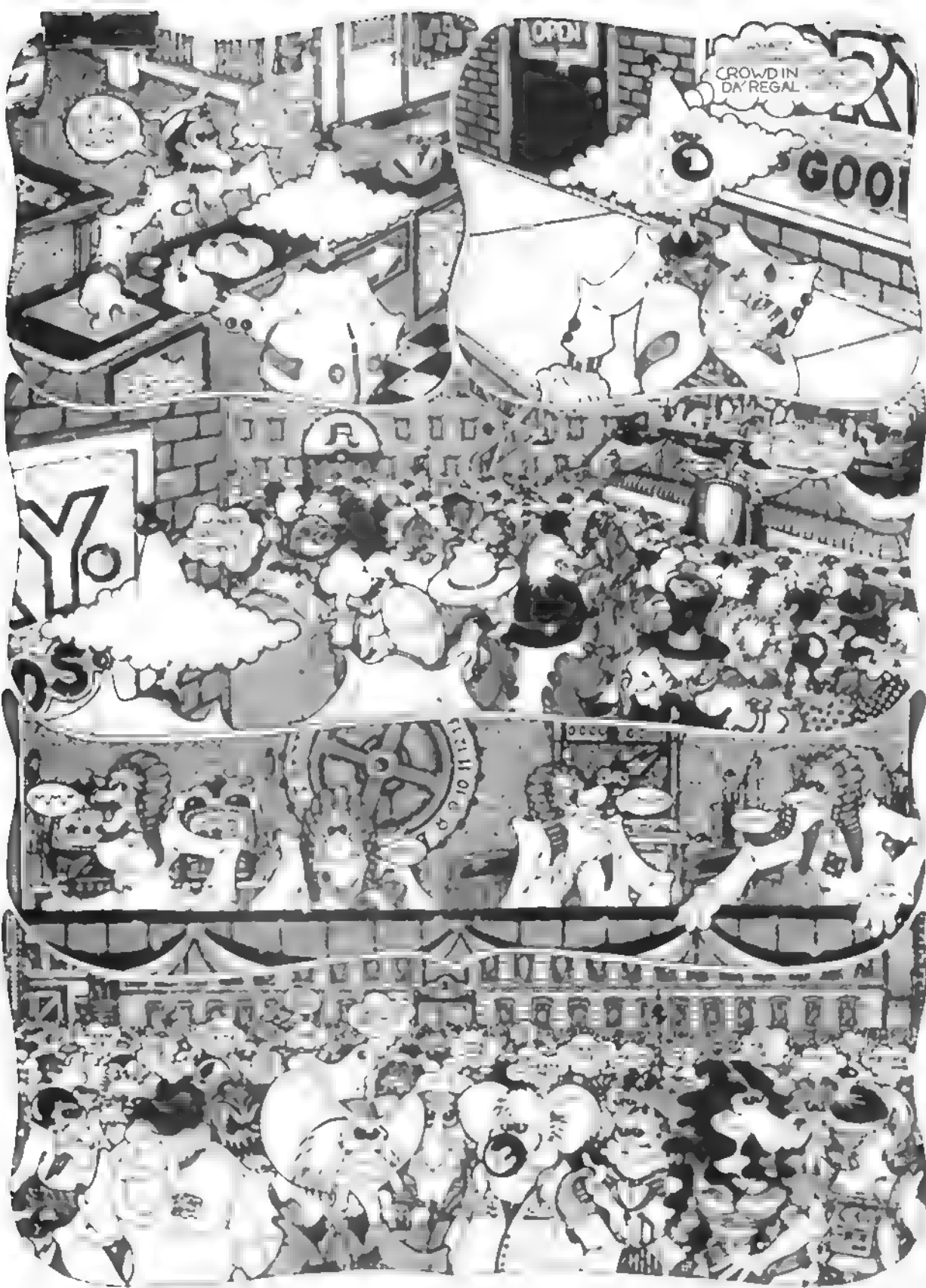
COZMIC COMICS #6, 1974 20 p. (about 65¢ U.S.) 7" x 10", 36 pgs (Pub. H Bunch Assoc Ltd, 39 Goodge St., London W1P 1FD. Staff mascot "H. Bunch" is Honeybunch Kaminski, R Crumb's "jailbait of month" from **Snatch** #1.)

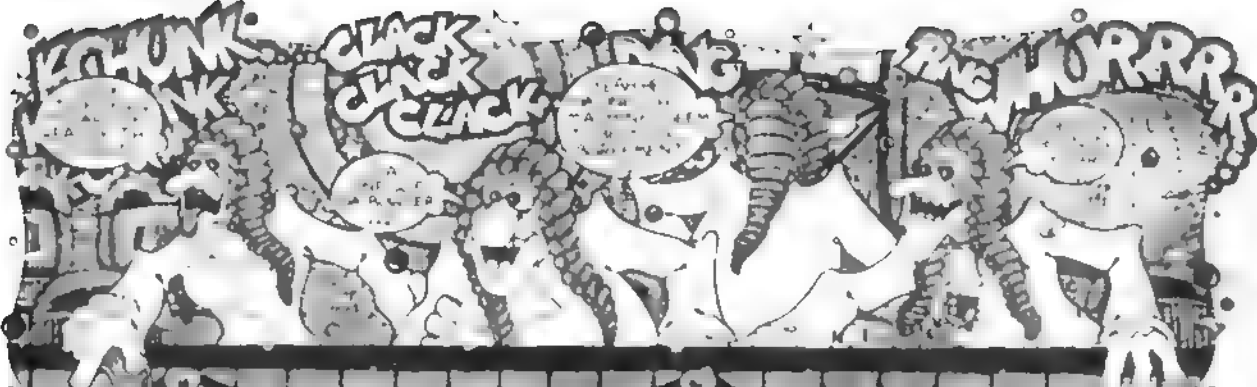
ART: Evert Geradts — 7; Wyndham Raine — 6 (back cvr); Brian Bolland, M Livingstone — 4 pgs ea; M J Weller 3; Paul Simmons, Edward Barker, Poynter, J. C. Moody — 2 pgs ea, Petagno — 1 (cvr).

R. CRUMB'S COMICS & STORIES — April 1964 — Number One. (Publ'd 1969, Rip Off Press.) 12 pgs. Early Fritz the Cat Story by W/A Robert Crumb Early edition measured 5 1/8" x 8 1/4"; later edition is 5 1/4" x 8 1/4" with pages trimmed closer, less white margin around panels.

CUNT COMICS #1 (Small digest size. Out of print.) Pub Gary Arlington, W/A Rory Hayes **Cunt** is a Rory Hayes version of **Snatch** or **Jiz**, in his unique primitive style.

CYCLOPS COMICS () 1969. 50¢ 6 7/8" x 9 3/4", 28 pgs (Pub Print Mint) W/A John Thompson — 28 pgs. Drawn in California Sierras, 1969.







Artist: Larry Sidebottom





Sir Real's

**UNDERGROUND
COMIX CLASSIX**

California Comics #2

Published July 1975

(1st edition)

California Comics

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Printrun of 5,000 copies

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- 14 - The Sorcerer's Apprentice
- 23 - Lovetree in "Loaded Advice"
- 25 - My Back Pages
- 29 - A Joynt Holmes Interview
- 30 - Comixography, The Comix Index A-C
- 41 - The Winner

Artists:

- Ed Watson 1, 6-13, 23-24, 29, 44
- Larry Sidebottom 2, 43
- Al Davoran 3, 4
- Melvin Wong 4(calligraphy)
- John A. Williams, 14-22
- Dave Ross 25-28
- Bill Loudin 30-40(t+)
- Bob Sidebottom 30-40(t+)
- Ray Weiland 41-42

Comments:

Contains the underground comix reference work, Comixography installment #1, which lists comix whose titles begin with the letters A-C.



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